

Cameron Wilson

composer ~ arranger ~ violinist

WORKS

ORCHESTRAL

A Brief History of Western Music (2007)

for Orchestra

commissioned by Symphony Nova Scotia

Variations Against a Theme of Mozart (2006)

for Solo Violin, Viola and Chamber Orchestra

commissioned by the Prince George Symphony Orchestra

I Remember Wayne (2006)

a Concerto for Storyteller and Orchestra

commissioned by the CBC Radio Orchestra

Stuart Mclean, text

Fanfarinette Variations (2005)

for Orchestra

commissioned by CBC Radio 2

Konzert for Kindertoyzen und Orchestra (2005)

commissioned by Arcadian Productions

Lullabye (2004)

for Chamber Orchestra

A Canadian Carnival(and other Animal Crackers) (2004)

for Narrator and Orchestra

commissioned by the CBC Radio Orchestra

The History of Canada (2003)

a Concerto for Storyteller and Orchestra

commissioned by the CBC Radio Orchestra

Stuart Mclean, text

A Not-so-Traditional Christmas Medley (1990)

for String Orchestra

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CHAMBER MUSIC

Three Vignettes (2008)

for String Quartet

commissioned by the Place des Arts String Quartet

Huapango (2007)

for Wind Quintet

commissioned by the Ad Mare Wind Quintet

Along the Marconi Trail Waltz (2007)

for Violin and Piano music for radio

documentary commissioned by the Broadcasting Commission of Ireland

Woofin the Cat Suite (2006)

for Flute and Harp

commissioned by Kreutzen/McGhee Duo

Rooster Bop Boogie (2005)

for Piano Trio

commissioned by RTE Lyric FM, Ireland

Towards a Northern Fado (2004)

a song cycle for Soprano, Viola, Cello, Flute, Clarinet, Harp and 2 Percussion

Bill Richardson, text

Premiered by Jean Stilwell and the Helikon Ensemble

Playground Rhymes for Grownups (2001)

a song cycle for Soprano and Chamber Ensemble

Bill Richardson, text

Tango in Blue Minor (2002)

for String Quartet

awarded Commission Grant from BC Arts Council for Armadillo String Quartet

Celtic Partita (1999)

for Flute and Piano

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CHAMBER MUSIC (continued)

A Little Noir (1999)

for Piano Trio

Hiccup de Tango (1998)

for Piano Trio

Salon Music to Graze By (1995)

for Violin, Viola, Double Bass, Oboe and Clarinet

VOCAL AND CHORAL

That Rare Random Descent (2008)

for Choir and Chamber Orchestra

commissioned by the Vancouver Cantata Singers

Lorna Crozier, text

The Oratorio to end all Oratorios (2006)

for Soloists, Choir and Orchestra

commissioned by the Vancouver Bach Choir.

Towards a Northern Fado (2004)

a song cycle for Soprano, Viola, Cello, Flute, Clarinet, Harp and 2 Percussion

Bill Richardson, text

Premiered by Jean Stilwell and the Helikon Ensemble

The Sea and the Bells (2003-2004)

a song cycle for Soprano and Orchestra

commissioned by the Vancouver Philharmonic Orchestra

Playground Rhymes for Grownups (2001)

a song cycle for Soprano and Chamber Ensemble

Bill Richardson, text

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SOLO

Prelude for Piano (2007)
40 Expletives for Solo Piano (2001)

CELTIC

Dad and Mom's Anniversary Waltz (2006)
Pilgrim Soul (2003)
Waltz for Ita (2001)
Sideways Glance (1996) as performed by Mad Pudding
Waltz for Nobody (1996) as performed by Mad Pudding
Air (1995) as performed by Mad Pudding
Dance of the Hungry Panda (1995) as performed by Mad Pudding

JAZZ

Stomp in B Merry (2007) as performed by Van Django
Tiptoe Trip (2006) as performed by Van Django
Lazin with Ita (2004) as performed by Van Django

FILM & MUSICAL

Hockey Anthems (2008)
entries into the CBC "Hockey Night in Canada" Theme Song Contest

Music for the Short Flm "Indigestron" (2007)
film by Curtis Hunt

Music for the Documentary Flm "Citizen Sam" (2006)
commissioned by the National Film Board of Canada

Music for the Short Flm "Open Season" (2006)
film by Wendy Dallian

Heartstrings, the Musical (2006)
musical arrangements commissioned by Mirvish Productions, Toronto